

NGOZI O. MOKWUNYE

New York, NY

ngozirocks@gmail.com

[336-776-7931]

<https://www.ngozimokwunye.com/>

EDUCATION

New York University, Bachelor of Fine Arts in Dance, Current GPA 3.55, Class of 2025

DANCE STUDIO/DANCE COMPANY

Ballet and Pointe Student at Edge Performing Arts (EPA) (Winston-Salem, NC): August 2014-2022

Competitive Dancer at Dancers Edge (DE) (Kernersville, NC): August 2012-2022

DANCE TRAINING

Ballet	NYU	Giada Matteini, Elizabeth Coker, Benjamin Freedman, Cheryln Lavagnino, Jolinda Menendez, Claire Westby, Doron Perk, Taína Lyons, Jamie Thompson	09/2022-Current
	EPA & DE	Kerrie Anne Spark	09/2014-06/2022
Pointe	EPA	Kerrie Anne Spark	09/2014-06/2022
Jazz	DE	Sam Jones	09/2012-06/2022
Contemporary	NYU	Jeremy Nelson, Pamela Pietro, Seán Curran, Benjamin Freedman, Indah Mariana, Angie Pittman, André Zachary, Ori Flomin, Cameron Mckinney, Oliver Heinz Steele,	09/2022-Current
	DE & EPA	Bekah Downing	09/2012-06/2022
Leaps & Turns	DE & EPA	Sam Jones	09/2012-06/2022
Hip Hop	NYU	Terence Beckles, Shayla Caldwell	09/2022-Current
	DE	Mercedes Bolden	09/2012-06/2022
Yoga	NYU	Taramarie Perri	09/2022-Current
Somatics	NYU	Giada Matteini, Jeremy Nelson	09/2022-Current

Master Classes:

- ❖ Sonya Tayeh, Peridance Center (NY, NY)
- ❖ Dwight Rhoden, Steps on Broadway (NY, NY)
- ❖ Alicia Graf Mack, Royal Expressions (Greensboro, NC)
- ❖ Alonzo King, LINES Ballet (San Francisco, CA)

Summer Training Programs:

- ❖ Salzburg Experimental Academy of Dance (SEAD) Six-Week Summer Session: June-July 2024
- ❖ New York University Summer Session: June-July 2023
 - Ronald K. Brown/EVIDENCE, David Dorfman Dance, Gibney Dance, Sidra Bell NY, Doug Varone
- ❖ Dance Theatre of Harlem 3-Week Summer Intensive (Virtual): 2021
- ❖ Virtual Summer 2020
 - Mark Morris Dance Company (1 week)
 - Dance Theatre of Harlem (1 week)
 - The Joffrey Experience (2 weeks, Full Scholarship)

- Martha Graham (3 weeks)
- Marymount Manhattan College (1 day workshop)
- CLI Studios (various classes over a five-week period)
- ❖ Alonzo King Lines Ballet 4-Week Summer Intensive (SF, CA): 2019
- ❖ The Joffrey Experience 2-Week Intensive (NY, NY): 2018
- ❖ Joffrey Jazz NYC 2 & 4-Week Summer Intensive: 2017 & 2018
- ❖ Alvin Ailey American Dance Company 5-Week Summer Intensive (NY, NY): 2016 & 2017

PERFORMANCE EXPERIENCE

- ❖ *Events and Other So-called Virtues*; Second Avenue Dance Company Concert II, Bebe Miller: December 2024 (ensemble performance)
- ❖ *cause we've ended up as lovers, ended as lovers*, Second Avenue Dance Company Concert II, Audrey Skodis: December 2024 (trio performance)
- ❖ *Mimosa Pudica*, Second Avenue Dance Company Concert II, Avery Earle: December 2024 (ensemble performance)
- ❖ Spark (world premiere), Second Avenue Dance Company Concert I, Kyle Marshall: October 2024 (ensemble performance)
- ❖ *surface layer*, Second Avenue Dance Company Concert I, Alex Schulman: October 2024 (ensemble performance)
- ❖ *from within*, Dance and Technology Concert at NYU Tisch Dance, Zev Haworth and Zach Williams: April 2024 (ensemble performance)
- ❖ *From Pieces to Abstract*, NYU Steinhardt Masters Concert, Bianca Johnson: April 2024 (ensemble performance)
- ❖ *Why Do You Dance?*, NYU Steinhardt Masters Concert, Aicha Donate: April 2024 (ensemble performance)
- ❖ Dance and Technology Concert at NYU Tisch Dance, Zev Haworth: April 2024 (ensemble performance)
- ❖ *Lost Words*, WADE Dance Festival, Iyanna Jackson: 2023 (ensemble performance)
- ❖ *Distances*, LaMaMa New York, Ashely Chen: 2023 (ensemble performance)
- ❖ *Angels in Tibet*, Choreographers Carnival New York, Shannon Atkins: 2023 (ensemble performance)
- ❖ *Dingolay*, NYU Steinhardt Faculty Concert, Careitha Davis: 2023 (ensemble performance)
- ❖ *Paradise, Exploding*, Summer Residency Showing II, Zev Haworth: 2023 (ensemble performance)
- ❖ *Forward Full*, Dancers of Color Alliance, Nhyira Oforiwaa Asante: 2023 (duet performance)
- ❖ *Subsistence*, Tisch Dance Works IV, Brianna Samuda-Walker: 2023 (ensemble performance)
- ❖ *Disconsolate*, Tisch Dance Works IV, Mikee Ellis: 2023 (ensemble performance)
- ❖ *Re- (a moment in three)*, Tisch Dance Works IV, Lydia Pigott: 2023 (ensemble performance)
- ❖ *Paradise, Exploxing*, Tisch Dance Summer Showing II, Zev Haworth: 2023 (ensemble performance)
- ❖ *The Scene*, Tisch Dance Works III, Aaliyah Graham: 2022 (ensemble performance)
- ❖ *Social Discourse*, Tisch Dance Works I, Seán Curran: 2022(ensemble performance)
- ❖ *Search and Destroy*, Tisch Dance Works I, Lydia Pigott: 2022 (trio performance)
- ❖ Dancers Edge Competition Team: 2012-current (solo and ensemble performances)
- ❖ *Sleeping Beauty*, Edge Performing Arts final performance: 2021 (Lead Doll)

- ❖ *Nancy*, Alonzo King Lines Ballet 4-Week Summer Intensive final performance: 2019 (ensemble performance)
- ❖ *Gamzatti La Bayadere*, Young American Grand Prix: 2019 (solo performance)
- ❖ *Cinderella*, Edge Performing Arts final performance: 2019 (Fairy Godmother)
- ❖ *Love in Motion*, Dance Collective: 2017 (ensemble performances)
- ❖ *Family Reunion*, Dance Collective: 2016 (ensemble performances)
- ❖ *The Celebration of Dance*, Black Dance Collective Dancer: 2015 (ensemble performances)

CHOREOGRAPHIC EXPERIENCE:

- ❖ *Ebb and Flow*, Second Avenue Dance Company Concert I, Ngozi Mokwunye: (solo performance)

AWARDS

- ❖ National Dance Champion, Showstopper National Dance Competition: 2022
 - ❖ 3rd Place (Senior Solo), Showstopper National Dance Competition: 2021
 - ❖ Grace Award (Half Scholarship), Edge Performing Arts: 2020
 - ❖ Dancer of the Year, Dancers Edge: 2015
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